

EXPERIENCE

EURONEWS – LYON, FRANCE

Multimedia Journalist // May 2022 – Present

- Research, pitch and produce videos for “Creators” and “Rethink” series.
- Organize shoots, coordinate international field teams and produce non-narrated documentary-style shorts with a cohesive narrative.
- Oversee edit from conception to air alongside video editor.
- Adapt video story to print, writing engaging articles for Euronews.com
- Regular contributor to Euronews Culture, writing web articles about art, music and cultural trends.

TV Producer & News Anchor // February 2022 – Present

- Write TV scripts on deadline for global breaking and feature news stories.
- Sub scripts and videos from correspondents across Europe.
- Present news bulletins for “Good Morning Europe” and “Euronews Now”.
- Conduct pre-recorded on-air interviews with guests and correspondents.

STOPOVER.BLOG – ON THE ROAD

Co-founder, Writer, Director // January 2020 – December 2021

Website: <https://stopover.blog/>

- Conceptualized and developed a multimedia mobile storytelling project combining overland travel with journalism on underreported topics.
- Produced 26-minute documentary “Our Sea of Waste,” selected in 16 international film festivals and picked up by 2 streaming sites.

FRANCE 24 ENGLISH – PARIS, FRANCE

Nightly News Anchor // Sept 2017 – Dec 2019

- Produced five live newscasts per night with a line producer. Wrote all lead-ins for news elements, prepared interviews with correspondents and guests.
- Presented 10-20 minute live studio newscast, operating teleprompter and coordinating with news director and producer.
- Adapted to breaking news from the studio, writing new lead-ins and improvising live interviews with correspondents and guests.

Business Editor // Mar 2017 – Dec 2019

- Regularly replaced lead producer/anchor for daily business news segments, covering global economic news stories and financial markets.
- Determined story lineup and format of 5-minute segment, keeping editors informed of coverage, and coordinating with news teams.
- Managed a team of two journalists, assigned stories, corrected scripts and approved final video packages.
- Wrote lead-ins and presented live on-air segment.

Desk Producer // Jun 2016 – Dec 2019

- Produced 2+ video news packages per day, with ~2-hour turnaround time, using agency footage and information from news wires.
- Wrote TV scripts, edited video using Avid Media Composer and recorded voice narration.

THOMSON REUTERS – PARIS, FRANCE

TV Producer // Jan 2015 – Dec 2016

- Produced video edits from the field and office for use by broadcast clients.
- Pitched original story ideas, conducted interviews in French and English, edited video, wrote shotlists and scripts.
- Managed live coverage of breaking news and collected amateur footage.

SHOWREEL

<https://vimeo.com/744939784>

EDUCATION

Medill School of Journalism Northwestern University '14

MSc. Journalism (Video Documentary)
BSc. Journalism (Magazine Writing)

TECHNOLOGY

Video Editing

Avid Media Composer, Adobe Premiere Pro, Final Cut X, Edius Pro

News writing

iNews, WordPress, Dalet

Design

Adobe Photoshop, Adobe InDesign

EQUIPMENT

Sony Alpha 7 Mk III
Rode Audio Kit
Adobe Creative Cloud Suite 2022
Macbook Pro 2020

ADDITIONAL SKILLS

Translation

French-English
Romanian-English

Subtitling

.srt, .vtt

Creative Copywriting

Landing Pages
Marketing Emails
White Papers

Event Moderation

Interviews
Hosting

Media Training

Writing and Broadcast